

Music Technology
Advanced
COMPONENT 4: Producing and Analysing

Diagram Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some diagrams in case you need them.

THIS DIAGRAM BOOKLET MUST BE RETURNED WITH THE QUESTION PAPER AT THE END OF THE EXAMINATION.

Contents

Page

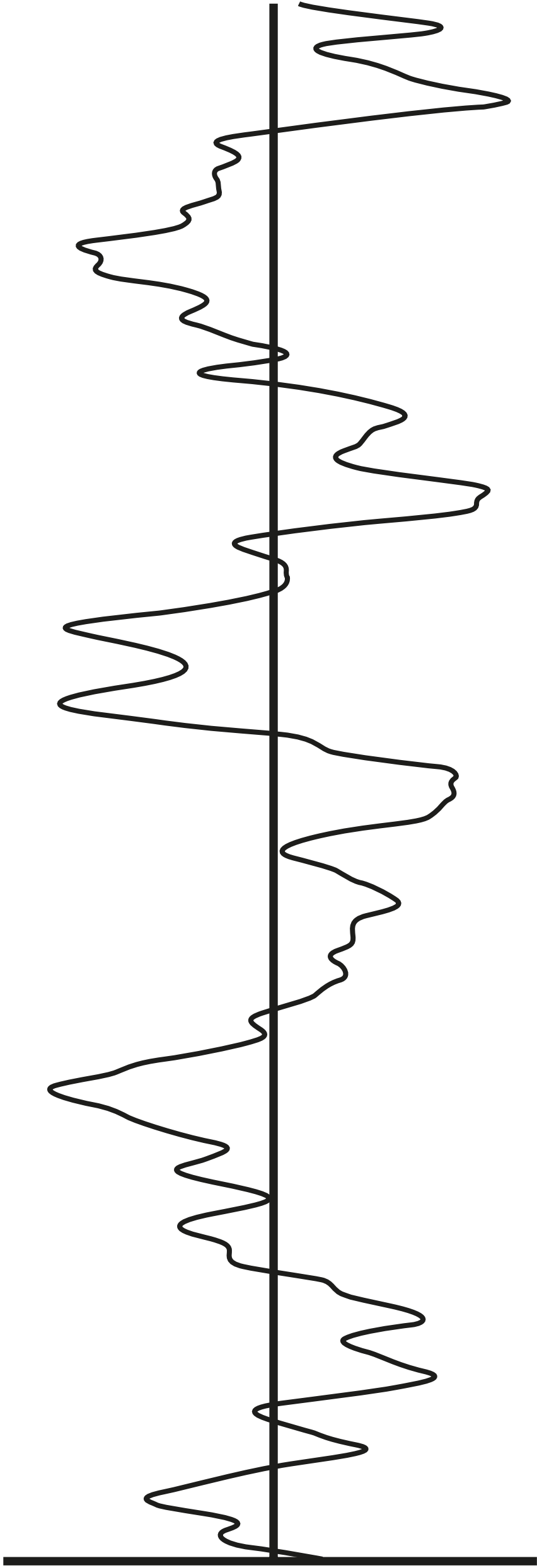
SECTION A

- 4 Question 1(c)(i)
- 5 Question 1(c)(i) (Spare copy)
- 6 Question 3(a)(iii)
- 7 Question 3(a)(iii) (Spare copy)
- 8 Question 4(a)(iii)
- 9 Question 4(a)(iii) (Spare copy)

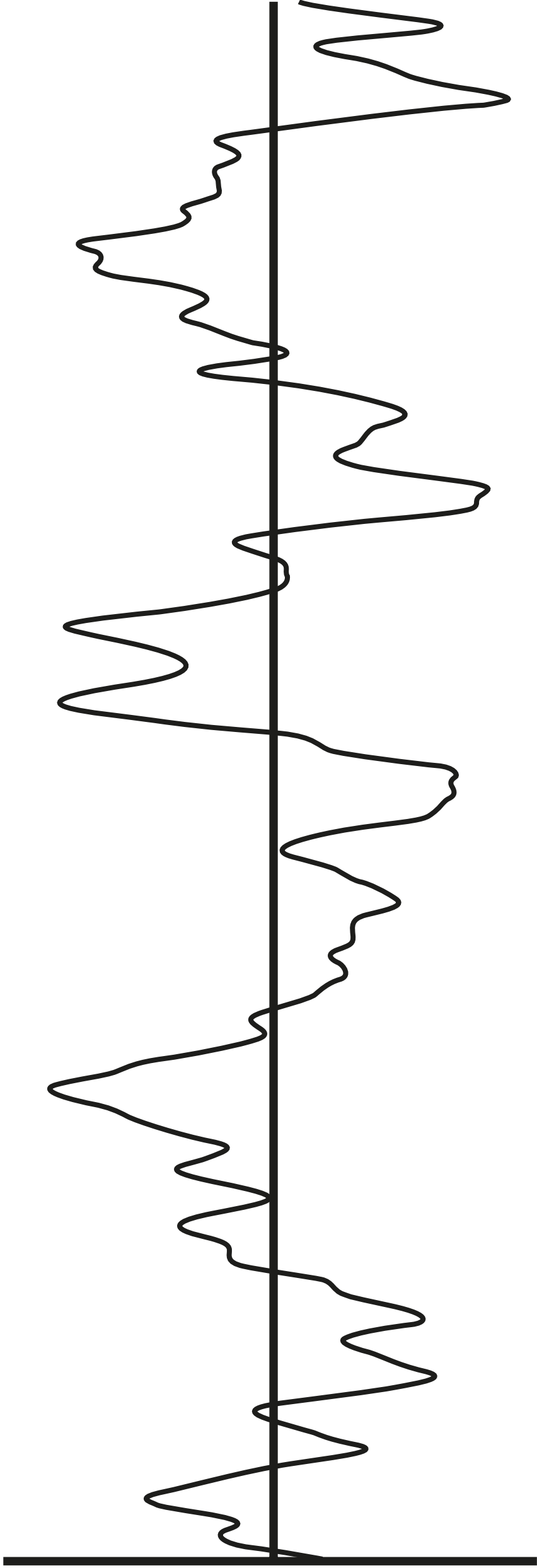
SECTION B

- 10 Question 6 – Black and White Photograph
- 11 Question 6 – Line Drawing (Part 1)
- 12 Question 6 – Line Drawing (Part 2)

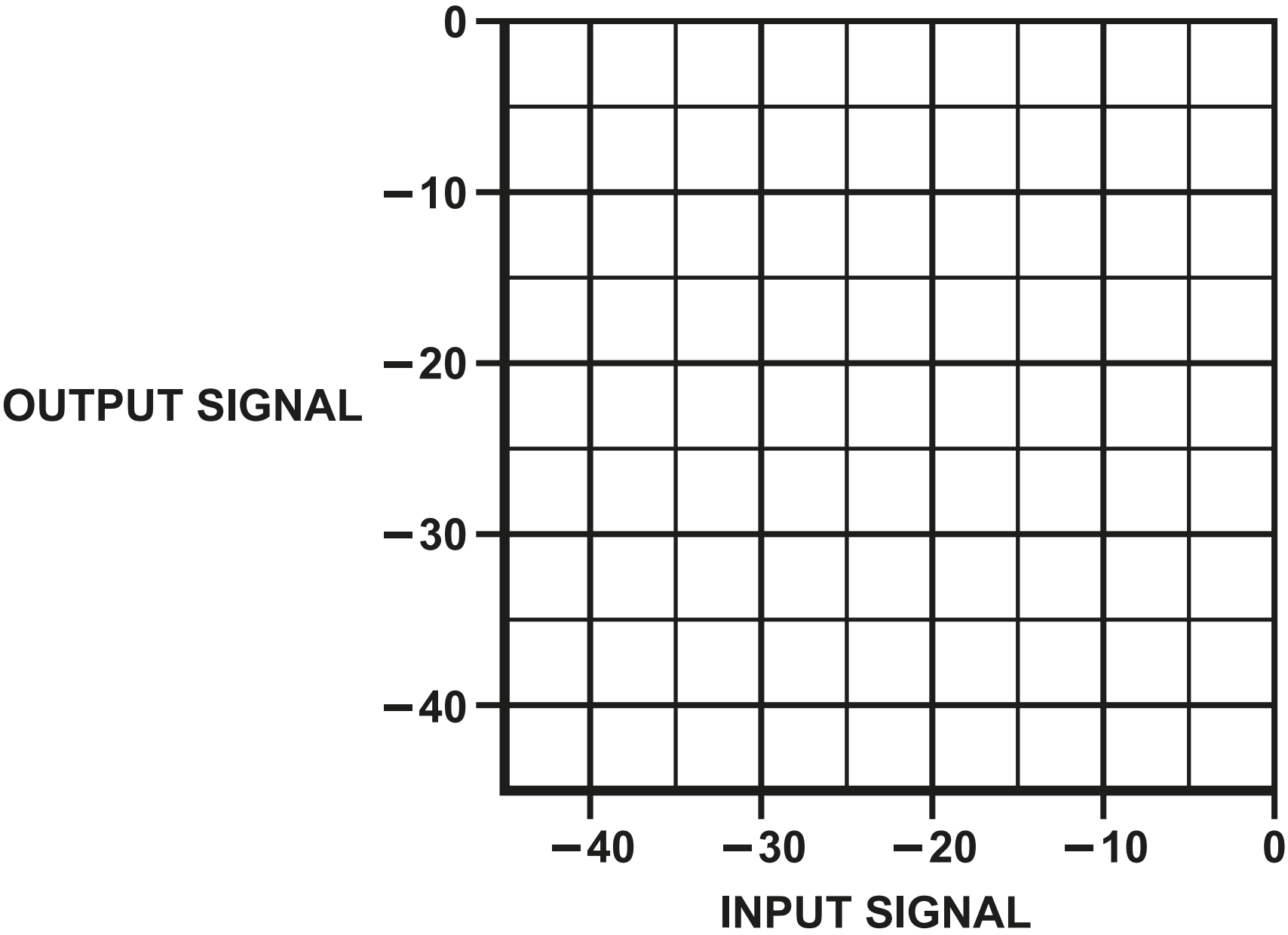
Question 3(a)(iii)



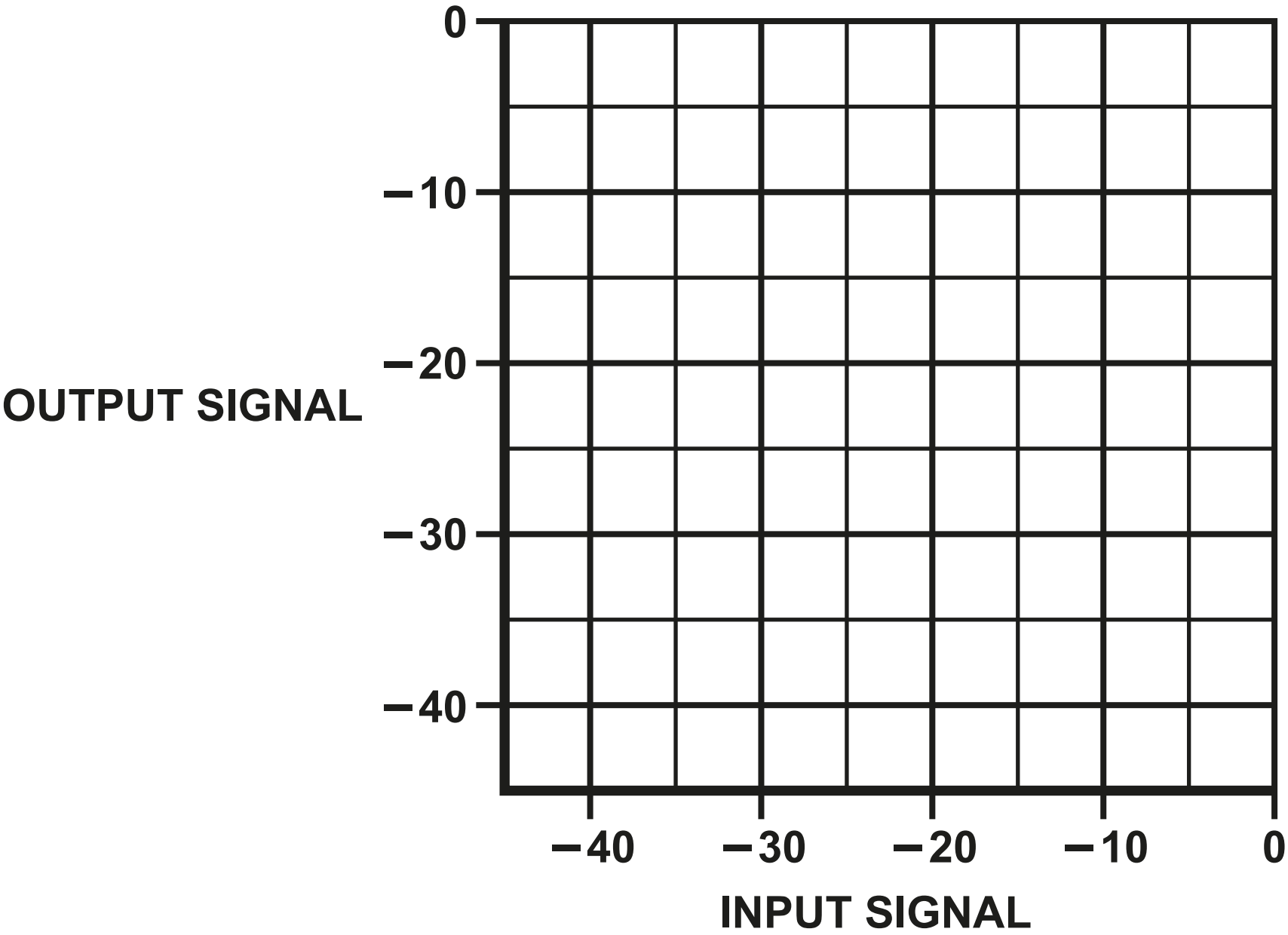
Question 3(a)(iii)



Question 4(a)(iii)



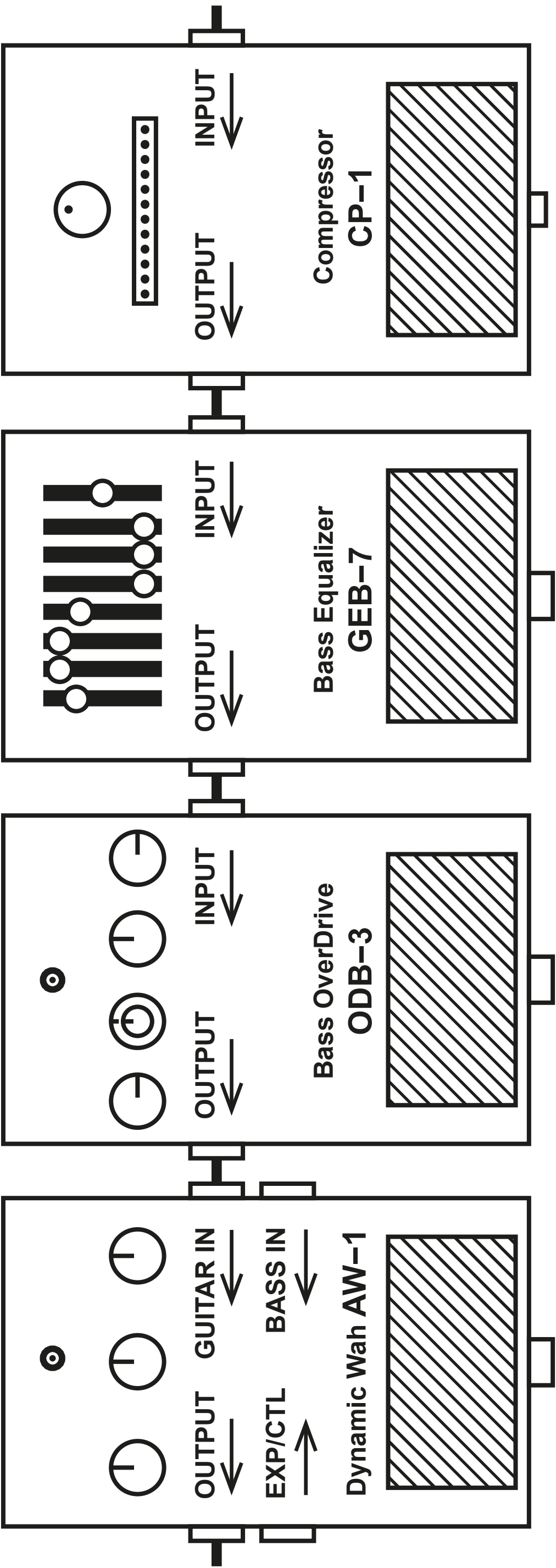
Question 4(a)(iii)



Question 6 – Black and White Photograph

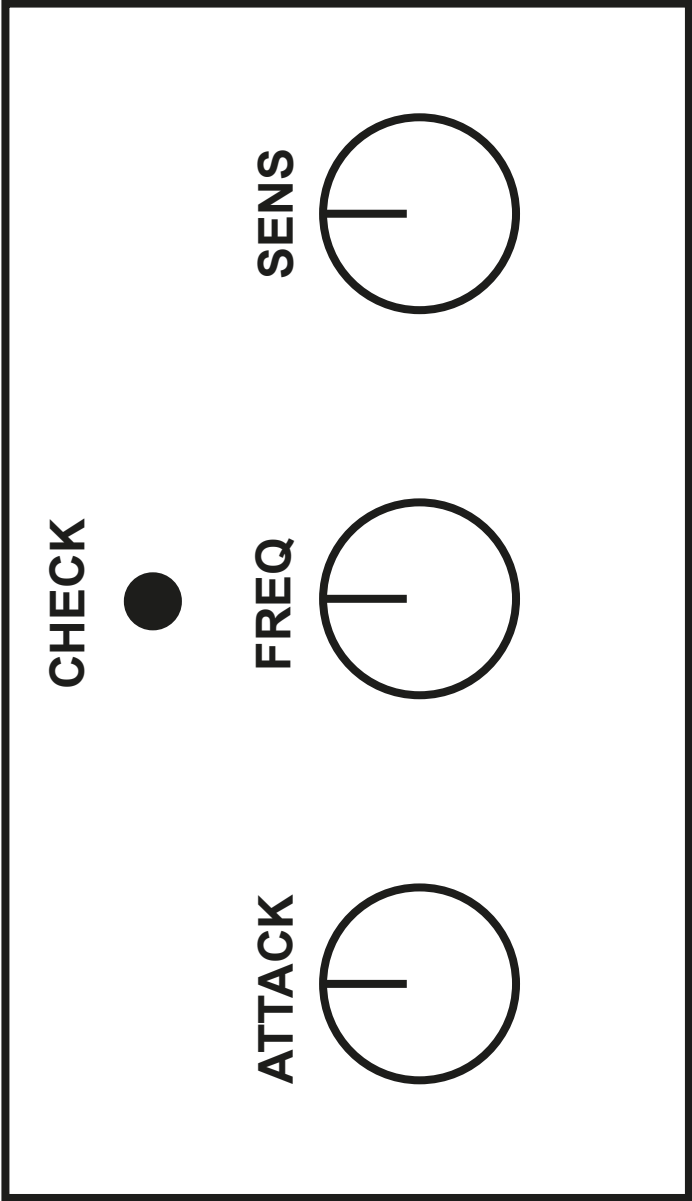


Question 6 – Line Drawing (Part 1)

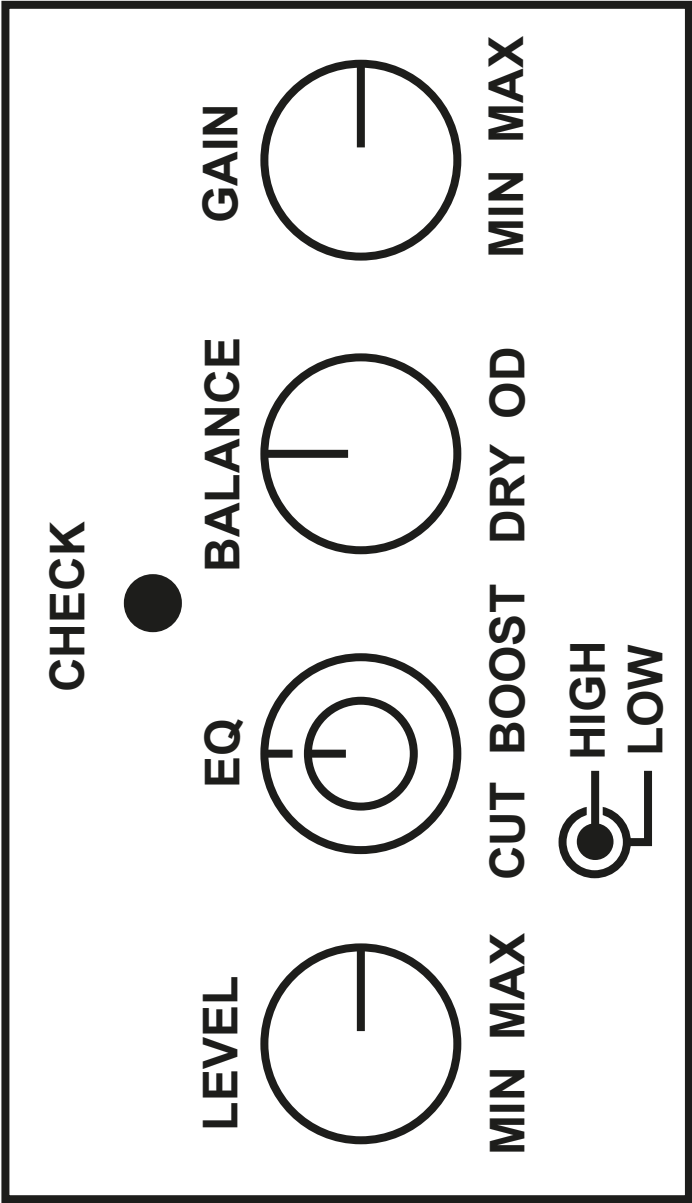


Question 6 – Line Drawing (Part 2)

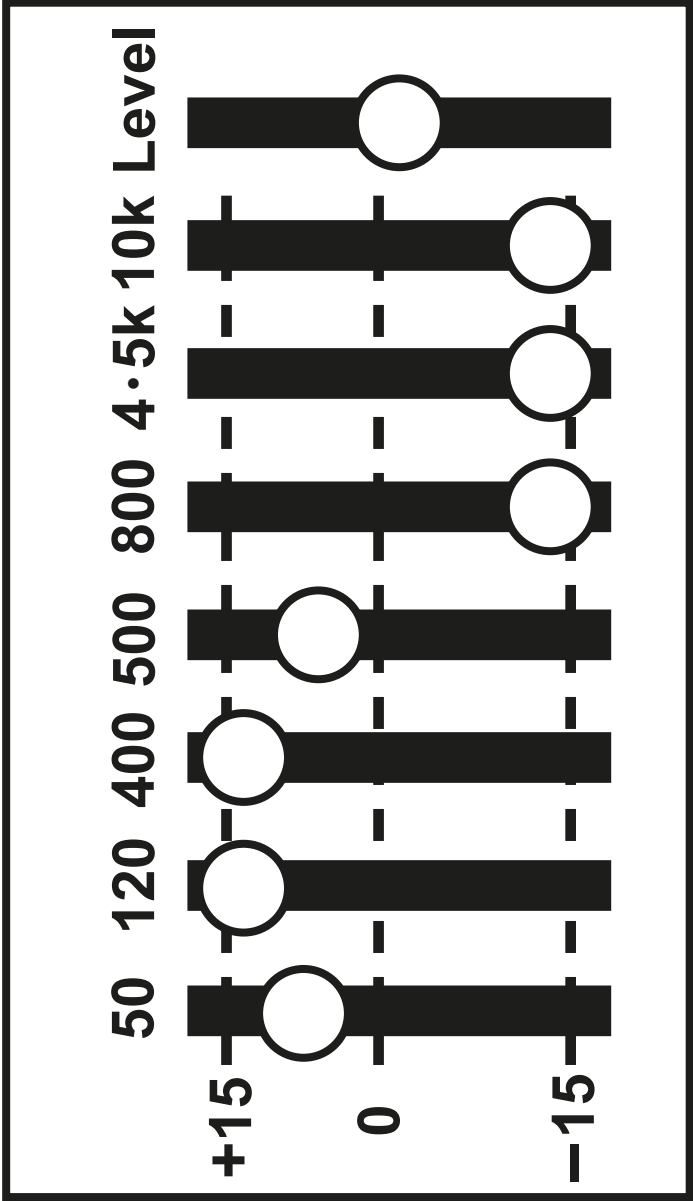
Dynamic Wah AW–1



Bass OverDrive ODB–3



Bass Equalizer GEB–7



Compressor CP–1

